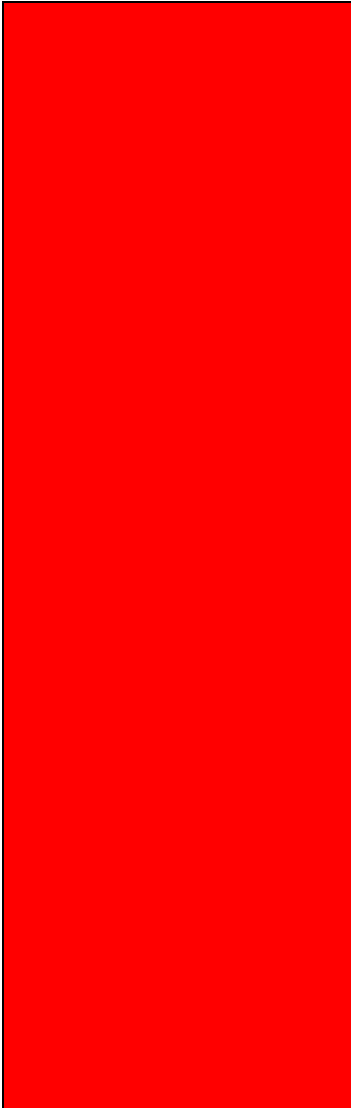


Music Development Plan 2024-2025

Name of School:	Stocksbridge Junior School
Date:	27/06/24
Next Annual Review Date:	27/06/25

Priority Area	Areas of strength	Music Development Aims	Action (what you need to 'do' to achieve aims)	Review
In the Classroom	<p>The music curriculum is based on the Kapow Music Scheme but adapted and tailored to meet the needs to the pupils at this school.</p> <p>The music curriculum covers the complete National Curriculum and draws on insights from the model music curriculum.</p> <p>Curriculum sequencing is clear across the school.</p> <p>Each year group covers 3 music units over the term which build on the previous year's learning and prepares pupils for the following year.</p> <p>Good progress is demonstrated by secure and repeated learning of the technical, constructive, and expressive</p>	<p>To improve staff confidence and staff knowledge to teach the music curriculum.</p> <p>To increase the amount of singing that takes place throughout the curriculum and in wider school, not just in music lessons.</p> <p>To ensure there is adequate space and resources for teaching, including class sets of tuned and untuned instruments in a permanent base.</p> <p>To ensure that the curriculum goes beyond level of the National Curriculum, seeking to address</p>	<p>To deliver CPD in a staff meeting each term.</p> <p>To provide staff with a bank of resources to use so that they have more access to songs to use in their classroom. Introduce this and model it through staff meeting. Re-introduce singing assembly.</p> <p>Consider the space for peripatetic music lessons and ensure this space is adequate.</p> <p>More live events need to take place for all children - investigate whether local</p>	July 2025

	<p>aspects of music, developing musical understanding.</p> <p>The five concepts of music are interwoven through each unit. These are elements of music, history of music, listening, composing and performing.</p> <p>As a school, we have the musical instruments we need to teach the curriculum effectively.</p> <p>Class teachers teach whole class music and use Kapow for CPD and support with their subject knowledge.</p> <p>Whole class instrumental teaching, which is a key element of the model music curriculum, is taught across Year 3, 4 and 5. In Year 3 and Year 4 class teachers teach whole class glockenspiels and Year 5 are taught the clarinet which is delivered by Sheffield Music Hub.</p> <p>Some live music in school -termly Rock Steady performances and Hub demos.</p>	<p>social disadvantage by addressing gaps in experiences (i.e., concerts, live events)</p>	<p>musicians would be able to come to school to perform.</p>	

<p>Beyond the Classroom</p>	<p>A large proportion of students are involved in music making.</p> <p>The school is actively involved in national, largescale events such as Young Voices.</p> <p>The school choir is open to all pupils at no cost.</p> <p>Pupils have access to a variety of peripatetic music lessons through Rock Steady and through Sheffield Music Hub who offer woodwind lessons.</p> <p>Pupils in Y6 have access to Pathways clarinet lessons.</p> <p>Pupils are exposed to a wide variety of music through 'Music of the Week'</p>	<p>To provide pupil leadership opportunities for pupils in music roles.</p> <p>To increase the number of extra-curricular opportunities that are available to pupils.</p>	<p>Provide pupils with opportunities to take leadership roles – e.g. Choir prefects, leading musical pupil voice.</p>	<p>July 2025</p>
<p>Leadership and Management</p>	<p>A named, trained subject lead is in post.</p> <p>The subject lead is supported by senior leadership in school, who understand the national curriculum and the model music curriculum and as well as being aware of the National Plan for Music Education.</p> <p>A close collaboration is in place between the school Music lead and Sheffield Music Hub.</p>	<p>All staff to receive termly training to maintain their confidence and build expertise.</p> <p>Staff to deliver training beyond their own school setting, sharing their expertise more widely (for example, through their subject association or local networks).</p> <p>Ensure that SLT are up to date with how the school is meeting the National Curriculum, Model</p>	<p>Ensure 1 termly staff meeting to maintain confidence of staff around music teaching.</p> <p>Attend Music Subject Network meetings to share expertise and good practice.</p> <p>Ensure termly meeting with SLT to update on Music in school.</p>	<p>July 2025</p>

		Music Curriculum and following the National Plan for Music.		
<p>Community and Partnerships</p>	<p>The school takes up opportunities from the Music Hub and signposts opportunities for students.</p> <p>Parents and carers actively support music making, through support at events and through home learning.</p> <p>The school choir is involved in performances in the local community – ‘Kids Make Music Festival’ and Stocksbridge Leisure Centre fairs.</p> <p>Parents/carers are invited to termly Rock Steady performances.</p>	<p>To continue to develop a co-ordinated programme of community events, planned in partnership.</p> <p>To involve parents and carers more widely in school music making.</p>	<p>Continue to develop links with local community – e.g., leisure centre, Alpine Lodge, The Venue.</p> <p>Invite parents to school for clarinet performances and choir performances.</p>	<p>July 2025</p>